

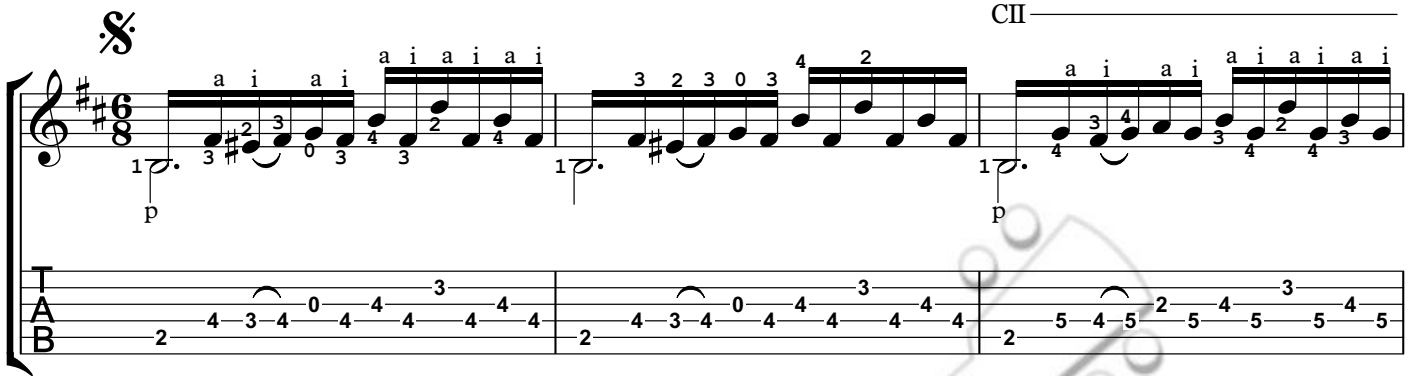
La Catedral

III - Allegro solemne

Fingerings & Revisions: Elite Guitarist

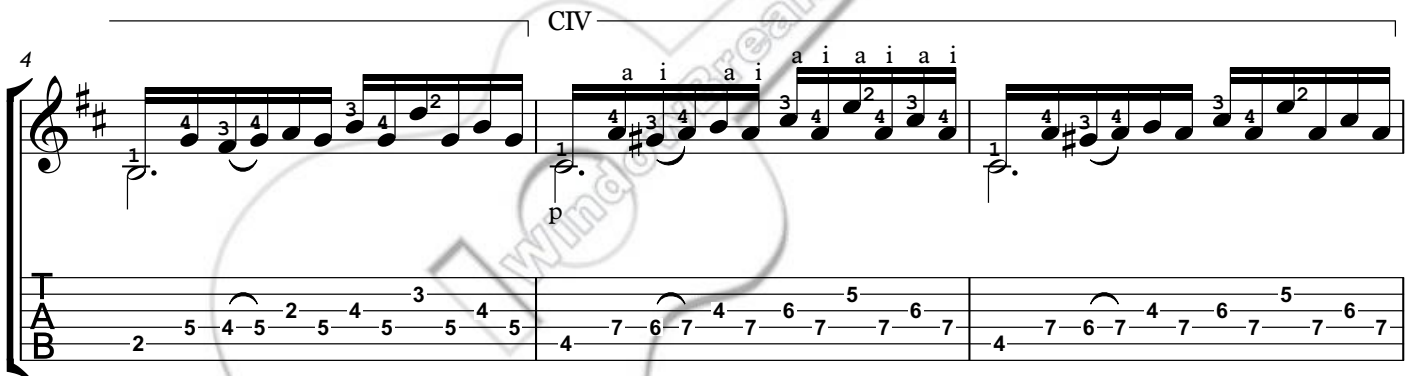
Agustín Barrios Mangoré

CII

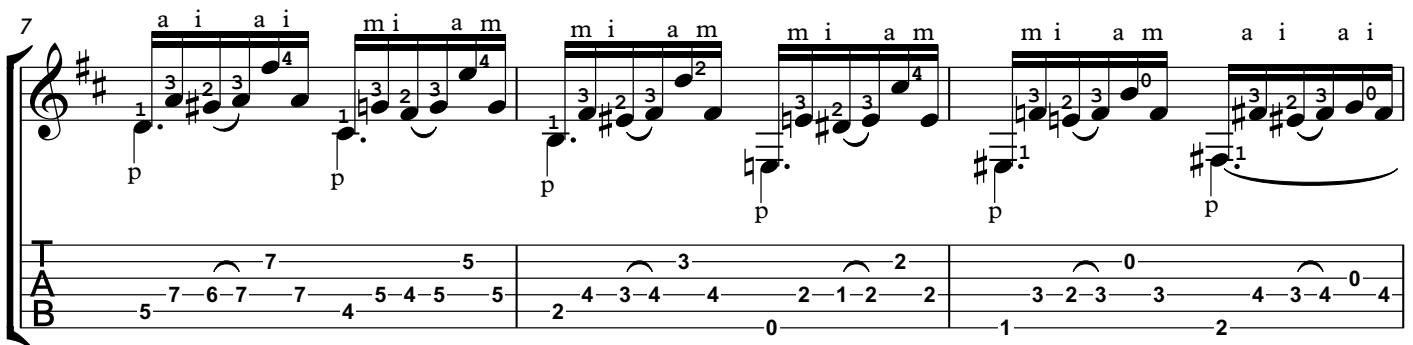


Section CII of the piece. The treble clef staff shows a melodic line with fingerings 'a i a i' and 'a i a i a i'. The bass clef staff shows a supporting line with fingerings '2 4 3 4 0 4 4 4 4 4' and '2 4 3 4 0 4 4 4 4 4'. The key signature is one sharp (F#) and the time signature is 6/8. A 'p' (piano) dynamic marking is present at the beginning of the first measure.

CIV



Section CIV of the piece. The treble clef staff shows a melodic line with fingerings 'a i a i' and 'a i a i a i'. The bass clef staff shows a supporting line with fingerings '2 5 4 5 2 5 4 5 5 4 5' and '4 7 6 7 4 7 6 7 7 6 7'. The key signature is one sharp (F#) and the time signature is 6/8. A 'p' (piano) dynamic marking is present at the beginning of the first measure.



The final section of the piece. The treble clef staff shows a melodic line with fingerings 'a i a i', 'm i a m', 'm i a m', 'm i a m', 'm i a m', and 'a i a i'. The bass clef staff shows a supporting line with fingerings '5 7 6 7 7 4 5 4 5 5', '2 4 3 4 4 2 1 2 2', '3 2 3 3 4 3 4 0 4', and '1 2'. The key signature is one sharp (F#) and the time signature is 6/8. A 'p' (piano) dynamic marking is present at the beginning of the first measure.

10

10 11 12

TAB: 0 4 0 4 0 4 2 3 4 0 2 4 | 2 4 3 4 0 4 4 4 4 4 | 2 4 3 4 0 4 4 4 4 4

CII — CIV

13

13 14 15

TAB: 2 5 4 5 2 5 4 3 5 4 5 | 2 5 4 5 2 5 4 5 3 5 4 5 | 4 7 6 7 4 7 6 7 7 6 7

16

16 17 18

TAB: 4 7 6 7 4 7 6 5 6 7 | 5 7 6 7 7 4 5 4 5 5 | 2 4 3 4 4 2 1 2 2 0

CIV

19

19 20 21

TAB: 3 2 3 3 4 3 0 3 | 4 5 7 6 7 5 4 | 2 3 4 4 2 3 0 2 3 0 2

22

3 4 5 0-2-3 0-2-4 0-2-3 4 4 3 0-2-5 3 2 0 3-2 0 7 6 0 0 6 6 0 5 8

25

CVI

9 8 6 6-7-8 0 2 3-0 4-2 0 0 10-9-7 10-8 7 0 3-2-0 5 5 2 0 3 0 4 4 2 2

28

II

$\frac{1}{2}$ CII

0 0 2 3 3-2-0 3-2-0 2-0 4 0 0 4-0 2 4-0 4 2 4 0 5 4 2 3 2 3

31

II

2 2 2 2 0 0 5 4 4 4 5 4 4 2 4 5 4 4 4 5 4 4 2 4 4 2 2 2 4 2 2 0 2

34

TAB: 0 0 3 3 4 4 2 2 0 2 3 3 2 0 2 3

37

CII

TAB: 2 2 2 2 0 0 5 4 4 3 4 5 4 4 2 4 5 4 4 3 4 5 4 4 2 4 3 2 2 2 3 2 2 0 2

40

TAB: 0 0 3 2 2 2 2 3 2 2 1 2 2 4 4 2 4 1 2 2 1 2 0 0 0 0 3 0 0 0 4 4 3 3

43

CII

D.S. al Coda

rit.

TAB: 2 2 4 3 3 3 2 3 3 3 3 3 3 3 5 2 4 2

II

CII

TAB: 3 2 2 0 4 3 3 2 0 2 4 2

46

CIV

i m i i m a

1 3 1 4 1

II

i m i m

1 2 0 2 0 1 3 1 0 2 4 1 0 3

p

T 0 0 6 7 9 7 10 7 8 6 7 0 3 0 2 0 3 2 4 2 0 3 5 2 4

A 4 5 7 5 4

B 7 5 4

49

$\frac{1}{2}$ CVI

i m a

2 1 0 2 1 0

$\frac{1}{2}$ CVII

i m

4 3 1 1 0 2

i a m i m

1 0 2 4 2

p

T 0 3 5 2 0 4 3 4 4 3 2 0 3 2 0 3 2 0 8 6 6 7 6 9 10 9 7 7 0 3 0 6 9 7

A 0 3 5 2 0 4 3 4 4 3 2 0 3 2 0 8 6 6 7 6 9 10 9 7 7 0 3 0 6 9 7

B 9

52

1 2 1 4 2 4 1 1 3 1 4 1

2 1 0 2 1 0

1 0 2 1 3 1

0 2 4 0 3 0 2 4 0 3

1

T 6 7 6 9 7 9 6 7 9 7 10 7 8 6 7 0 3 0 2 0 3 2 4 2 0 3 5 2 4 0 3 5 2 4

A 6 7 6 9 7 9 6 7 9 7 10 7 8 6 7 0 3 0 2 0 3 2 4 2 0 3 5 2 4 0 3 5 2 4

B 7 0 3 0 2 4 0 3 1

55

$\frac{1}{2}$ CVI

i m a

2 1 0 2 1 0

$\frac{1}{2}$ CVII

i m

4 3 1 1 0 2

p

T 3 4 4 3 2 0 3 2 0 3 2 0 8 6 6 7 6 9 10 9 7 7 0 7

A 3 4 4 3 2 0 3 2 0 3 2 0 8 6 6 7 6 9 10 9 7 7 0 7

B 7

60 *ten. rall.* *D.S. al Coda & to Finale*

1 3 1 0 3 1 p

1 4 2 4 4 4 p

1 4 2 4 4 4 p

0 3 4 4 4 p

1 4 3 4 4 4 p

2 4 2 0 4 2 2

4 3 4 4 4 3

4 3 4 4 4 4

0 4 3 4 4 4 1

4 3 4 4 4

Finale

II CII *rit.*

63

i a m i i a m i i a i i i a i i i a i i i a i i

p p p p p p p p p p p p p p

T A B

3 2 2 0 4 3 3 2 0 0 0 0 1 1 0 1 2 2 2 3 3 3

0 2 4 2 0 0 0 0 4 4 3 3

69

a m i i m

1 4 2 3 p

2 1 3 2 1 4

4 4 2 3

CVII

CIV

T 10 12 11 12 11 12 15 14 16 15 14 19 19 7 7 4

A 12 11 12 15 16 15 14 19 15 7 7 4

B 12 11 12 15 16 15 14 19 16 7 9 5

